

# David Alpert

DIRECTOR

david-alcpt.com

## BROADWAY/OFF-BROADWAY

*Our Brother's Son*, Director (Linney Courtyard at Signature)  
*If/Then*, Associate Director (Richard Rodgers Theater)  
*The Old Friends*, Associate Director (Signature Theater Company)  
*The Trip to Bountiful*, Associate Director (Stephen Sondheim Theater)  
*Talley's Folly*, Associate Director (Roundabout, Laura Pels)  
*The Best Man*, Assistant Director (Shoenfeld Theater)  
*Guys & Dolls*, Second Assistant Director (Nederlander Theater)

## NEW YORK selected

*The Apple Boys*, Director (HERE Arts Center)  
Idina Menzel: A Season of Love, Creative Director (Carnegie Hall)  
*A Scythe of Time*, Director (June Havoc Theater/NYMF)  
*A Little Night Music*, Director (New York University)  
*Tonya & Nancy: The Rock Opera*, Director (NYMF)  
*Do Me a Little*, Director (NYC Fringe)  
*The Four of Us*, Director (Bridge Theater)

## REGIONAL

*Fully Committed*, Director (Mason Street Warehouse)  
\*Wilde Award Winner  
*Runaway Princess*, Director (Paul Gordon/Kate Reinders)  
*Anne & Emmett*, Director (Frauenthal Theater)  
*Elf on the Shelf's Magical Holiday Journey*, Director (L.A. & Dallas)  
*The Intelligent Homosexual's Guide...* by Tony Kushner, Assistant Director (World Premiere, The Guthrie Theater)  
*It's Only a Play*, Director (Farmers Alley Theater)  
*Vanya & Sonia & Masha & Spike*, Director (Farmers Alley Theater)  
*Unnecessary Farce*, Director (Mason Street Warehouse)  
*Baby with the Bathwater*, Director (Western Michigan University Guest Artist)  
*If/Then*, Associate Director (Pre-Broadway, The National Theater)  
*If/Then*, Associate Director (National Tour)  
*The Trip to Bountiful*, Resident Director (CTG/Amanmson Theatre)  
*The Trip to Bountiful*, Resident Director (Arts Emerson)  
*Flashdance*, Associate Director (National Tour)  
*White Noise*, Assistant Director (Royal George Theatre)  
*1776*, Directing Intern (The Guthrie Theater)  
*Urinetown*, Director (York Arena Theater)  
*Little Shop of Horrors*, Director (York Arena Theater)

## DEVELOPMENT selected

*Death Note*, Director, Frank Wildorn/Jack Murphy/Ivan Menchell  
*The Apple Boys*, Ben Bonnema/Jonothon Lyons (Ars Nova/Dixon Place)  
*The Moon & The Sea*, Creighton Irons (Gym at Judson)  
*Barnyard Follies*, Sam Carner  
*Rails*, Tom Kelly/Tom Kenaston  
*The Wonderful Mr. & Mrs. O'Leary*, Matte O'Brien  
*Joys of Being Yiddish*, JoAnn Astrow/Mark Lonow  
*Adam Then*, Terry Milner

## EVENTS & CONCERTS selected

*Knickerbocker Holiday*, Assistant Director, Lincoln Center  
BroadwayCon, Founding Artistic Director (2016-2020)  
*Arts for Autism*, Director (Gershwin Theater, 2016-2019)  
"Living for Today" Concert Series, Joe's Pub  
*Idina Menzel at Radio City*, Creative Consultant  
*Josh Groban's Bridges Tour with Special Guest: Idina Menzel*, Creative Consultant  
*Joel B. New at Lincoln Center*, Director  
*You're a Green One, Mr. Finch* for the Broadway Green Alliance, Writer & Director  
*Lena Hall sings Paul Scott Goodman*, Director  
*Tituss & Nikki Renee: Home for the Holidays*, Director  
*Cooper Boone: Side Show in Concert*, Director  
*Broadway Sings Dabbon & Bruett*, Director  
The Horton Foote Prize, (2012-2020), Director  
New York Musical Theatre Gala (NYMF) (2016, 2018), Director  
*Taking My Turn: In Concert*, 54 Below, Director

## CORPORATE

- *American Express* (November, 2019)
- *Amazon Partner Awards Gala* (October 2022, 2023)

## ADDITIONAL POSITIONS

- *E-Ticket to Broadway* Podcast, Creator & Host
- New York University: Steinhardt, Adjunct Professor of Acting
- Gilana's Fund, Co-Chair

## EDUCATION

### Western Michigan University

- BA in Theatre Studies (Directing, Stage Management)
- Summa Cum Laude, Presidential Scholar
  - Conspicuous Achievement in Theatre Award
  - Distinguished Alumni, awarded in 2016

## FURTHER TRAINING

- Intimacy Direction in the Theatre Workshop (IDC)
- Disability Awareness Training (NYC Mayor's Office)
- Implicit Bias Training (Kirwan Institute)
- Sexual Harassment Prevention Training (NYU)



The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.